



Steel Band

Mobile or stationary

Street shows, concerts. Outdoors or indoors

Tropique du Cancer

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Straight from the island of Trinidad, these barrels originally to hold petrol were transformed into melodic percussions by the creative of the people of West Indies. The raw barrel once hammered and tuned became a melodious instrument.

The steel drums fill a space with their strong rythmes and fascinating melodies, playing different styles of musics from the Caribbeans and South America (Calypso, Mérenгуé, salsa, ...) and also a touch of jazz, waltz or oriental music.

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3 ou 5 Musicians - 1 giant puppet



References

Fête de la St Louis (Sète), Réveillon des Boulons (Montbéliard), Tempo Latino, Été musical en Haute-Garonne, Jazz sur son 31 (Toulouse), Fête de la percussion (Charleville-Mézières), Jazz sous les pommiers, Carnaval de Nice, Grand prix du jury 98 du carnaval du Puy en Velay, J. O. d'Albertville, Coupe du monde de football, MIP TV Cannes (pour Disney), les jeudis du port (Brest), Ax-les-Thermes ... etc. . . BELGIUM : Chassepierre, Gent, Menen, Blankenberke, SPAIN : Lerida, Zaragoza, SWISS : Paléo festival, Genève, Veyrier, CHINA : Honk Kong



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The steel drum

(or steel pan).

- Originally from the islands of Trinidad and Tobago in the West Indies.
- This melodic percussion made from recycled petrol barrels is one of the rare acoustic instruments invented in the 20th century.
- The work of the tuner consists of incurving the bottom of the barrel with a hammer.
- Then it is grooved with a punch to limit the notes. Then the barrel is heated and then tuned with a hammer. The « pan » is played with 2 sticks.
- There is a large musical scale ranging from « tenor » to « bass ».



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The « steel drum »